

Jambi

10.000 Days

- TUNING -

Drop D



- DIFFICULTY -

Intermediate



- NOTICE -

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TOOL - Jambi
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 110

A Intro

P.M.

1 P P P P 2 P P P P

3 P P P P 4 P P P P

♩ = 112

5 P P P P 6 P P P P

B

♩ = 108

7 P P 8 P P

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♩ = 110

P.M.-----

9

P P 10 P P

7 7 7 7

Verse

P.M.-----

11

P P 12 P P

7 7 7 7

♩ = 111

P.M.-----

13

P P 14 P P

7 7 7 7

P.M.-----

15

P P 16 P P

7 7 7 7

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P.M.-----

17

P P 18 P P

3 0 X 0 0 0 0 3 0 X 0 0 0 0 0 3 0 X 0 0 0 0 3 0 X 0 0 0 0

Pre-Chorus

♩ = 114

P.M.-----

19 P P 20 P P

3 0 X 0 0 0 0 3 0 X 0 0 0 0 0 3 0 X 0 0 0 0 3 0 X 0 0 0 0

P.M.-----

21 P P 22 P P

3 0 X 0 0 0 0 3 0 X 0 0 0 0 0 3 0 X 0 0 0 0 3 0 X 0 0 0 0

P.M.-----

23 P P 24 P P

3 0 X 0 0 0 0 3 0 X 0 0 0 0 0 3 0 X 0 0 0 0 3 0 X 0 0 0 0

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P.M.-----

25 P P 26 P P P

♩ = 109

P.M.

27 28

♩ = 108

29 30

C Verse

♩ = 106

P.M.-----

31 32

♩ = 108

♩ = 107

P.M.-----

33 34

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P.M.-----

35 36

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----

37 38

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----

39 40

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 108

P.M.-----

41 42

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D Pre-Chorus

P.M.-----

43 44

0 3 3 5 5 3 3 3 5 5 3 2 0 3 3 5 5 3 3 3 5 5 3 2

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♩ = 107

45 P.M.----- P.M.-----

46

0 3 3 5 5 3 3 3 5 5 3 2 0 3 3 5 5 3 3 3 5 5 3 0 X

7 7 7

E Chorus

47 P.M.----- P.M.----- P.M.----- P.M.-----

48

3 2 0 0 0 3 3 3 5 5 3 0 X 3 2 0 0 0 3 3 3 5 5 3 0 X

7 7

49 ♩ = 108 P.M.----- P.M.----- P.M.----- P.M.-----

50

3 2 0 0 0 3 3 3 5 5 3 0 X 3 2 0 0 0 3 3 3 5 5 3 0 X

7 7

51 ♩ = 105 52 ♩ = 106

3 2 0 0 0 3 2 0 0 0 3 2 0 0 0

7 7

53 ♩ = 108 54

3 2 0 0 0 3 2 0 0 0 3 2 0 0 0

7 7

F Verse

I count this as 3x3 and 1x5

P.M.-----

55 56

P.M.-----

57 58

P.M.-----

59 60

Watch out here

P.M.-----

61 62

D Pre-Chorus

P.M.-----

63 64 P.M.-----

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65 $\text{♩} = 106$ P.M.-----+ 66 $\text{♩} = 107$ P.M.-----+ P.M.-----+ P

65: 0 3 3 5 5 3 | 3 3 5 5 3 2 | 66: 0 3 3 5 5 3 | 3 3 5 5 3 0 X |

65: 7 66: 7

E Chorus

67 P.M.-----+ P 68 P.M.-----+ P

67: 3 2 0 0 0 | 3 3 5 5 3 | 68: 3 2 0 0 0 | 3 3 5 5 3 0 X |

67: 7 68: 7

69 P.M.-----+ P 70 P.M.-----+ P

69: 3 2 0 0 0 | 3 3 5 5 3 | 70: 3 2 0 0 0 | 3 3 5 5 3 0 X |

69: 7 70: 7

71 P.M.-----+ P 72 P.M.-----+ P

71: 3 2 0 0 0 | 3 3 5 5 3 | 72: 3 2 0 0 0 | 3 3 5 5 3 0 X |

71: 7 72: 7

73 P.M.-----+ P 74 $\text{♩} = 110$ P.M.-----+ P

73: 3 2 0 0 0 | 3 3 5 5 3 | 74: 3 2 0 0 0 | 3 3 5 5 3 0 X |

73: 7 74: 7

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B Post-Chorus

♩ = 114

♩ = 115

P.M.-----

75 P P 76 P P

P.M.-----

77 P P 78 P P

♩ = 116

♩ = 114

P.M.-----

79 P P 80 P P

♩ = 117

P.M.-----

81 P P 82 P P

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♩ = 114

P.M.-----

83 P P 84 P P

7 7 7 7

♩ = 117

P.M.-----

85 P P 86 P P

7 7 7 7

P.M.-----

87 P P 88 P P

7 7 7 7

P.M.-----

89 P P 90 P P

7 7 7 7

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G Bridge

♩ = 110

I think of this like 3x3, 1x5, 2x3, 2x5, 1x3, 2x5

♩ = 112

P.M.-----

91

Musical notation for measures 91 and 92. Measure 91 contains four chords: 7/11, 7/11, 7/11, and 7/11. Measure 92 contains three chords: 7/11, 7/11, and 7/11. The bass line consists of a single note G in both measures.

♩ = 114

P.M.-----

93

Musical notation for measures 93 and 94. Measure 93 contains four chords: 7/11, 7/11, 7/11, and 7/11. Measure 94 contains four chords: 7/11, 7/11, 7/11, and 7/11. The bass line consists of a single note G in both measures.

P.M.-----

95

Musical notation for measures 95 and 96. Measure 95 contains three chords: 7/11, 7/11, and 7/11. Measure 96 contains three chords: 7/11, 7/11, and 7/11. The bass line consists of a single note G in both measures.

97 ♩ = 120

Musical notation for measures 97 and 98. Both measures are empty, with a 2/4 time signature indicated on the left of each staff.

H

♩ = 107

P.M.-----

98

Musical notation for measure 98. The measure contains four chords: 7/11, 7/11, 7/11, and 7/11. The bass line consists of a single note G.

♩ = 108

P.M.-----

99

Musical notation for measure 99. The measure contains four chords: 7/11, 7/11, 7/11, and 7/11. The bass line consists of a single note G.

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♩ = 110

P.M.-----

100

Two systems of guitar tablature for measures 100 and 101. Each system consists of a six-string staff with fret numbers (0, 7) and rhythmic notation (7/8 notes). The first system (measures 100-101) shows a sequence of chords: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0. The second system (measures 101-102) shows a sequence of chords: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

♩ = 111

P.M.-----

101

Two systems of guitar tablature for measures 101 and 102. Each system consists of a six-string staff with fret numbers (0, 7) and rhythmic notation (7/8 notes). The first system (measures 101-102) shows a sequence of chords: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0. The second system (measures 102-103) shows a sequence of chords: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

I Talk-Box Solo

♩ = 109

Play with the bends a bit

♩ = 110

Slowly release the bend

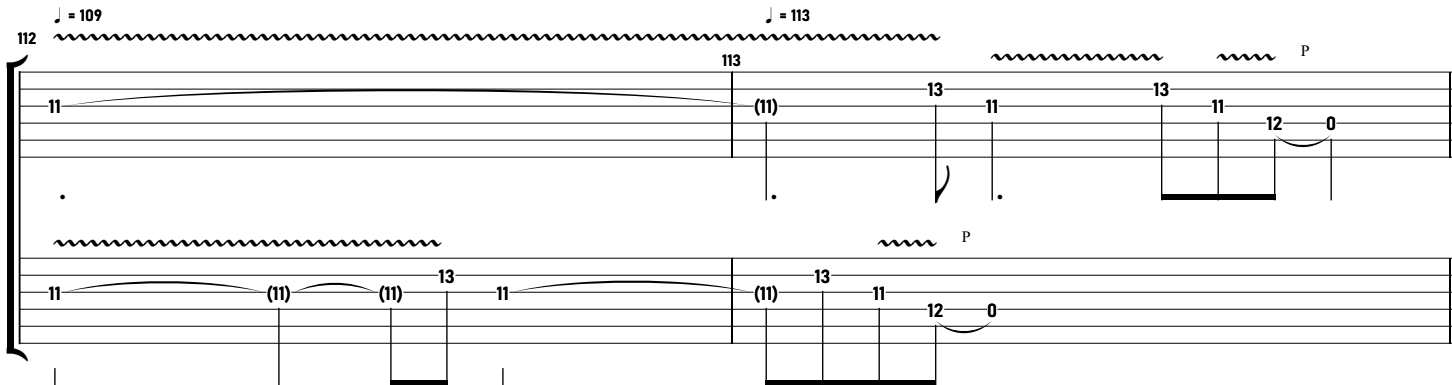
Two systems of guitar tablature for measures 102-105. Each system consists of a six-string staff with fret numbers (6, 8, 10, 5, 7, 3, 5) and annotations like 'full' and 'full III'. The first system (measures 102-103) shows a sequence of chords: 6-8-10, 5-7, 5-7. The second system (measures 104-105) shows a sequence of chords: 3-5, 3-5, 3-5, 3-5.

Two systems of guitar tablature for measures 106-109. Each system consists of a six-string staff with fret numbers (6, 8, 10, 5, 7, 3, 5) and annotations like 'full', 'full III', and '3/4'. The first system (measures 106-107) shows a sequence of chords: 6-8-10, 5-7, 5-7. The second system (measures 108-109) shows a sequence of chords: 3-5, 3-5, 3-5, 3-5.

Two systems of guitar tablature for measures 110 and 111. Each system consists of a six-string staff with fret numbers (12, 10, 14, 12) and annotations like 'H P'. The first system (measures 110-111) shows a sequence of chords: 12-10, 14-12, 12-14-12. The second system (measures 111-112) shows a sequence of chords: 14-12, 12-14-12, 12-14-12.

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112 $\text{♩} = 109$ $\text{♩} = 113$

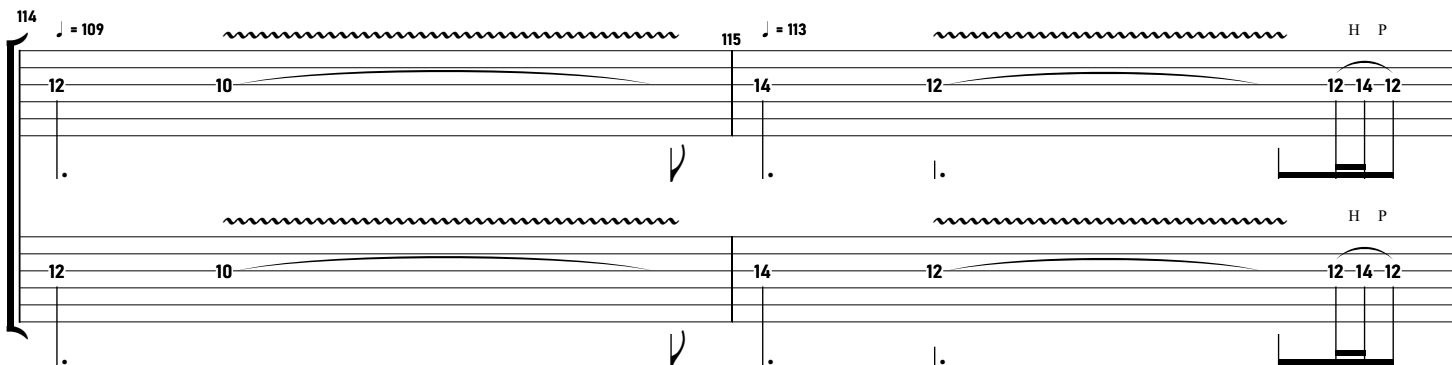


113

11 (11) 13 11 13 11 12 0

11 (11) (11) 13 11 (11) 13 11 12 0

114 $\text{♩} = 109$ $\text{♩} = 113$

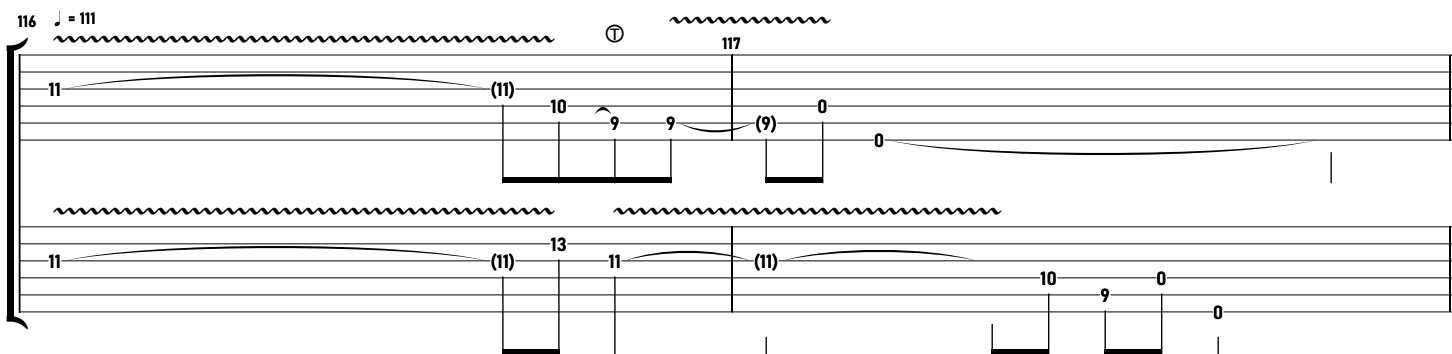


115

12 10 14 12 12-14-12

12 10 14 12 12-14-12

116 $\text{♩} = 111$

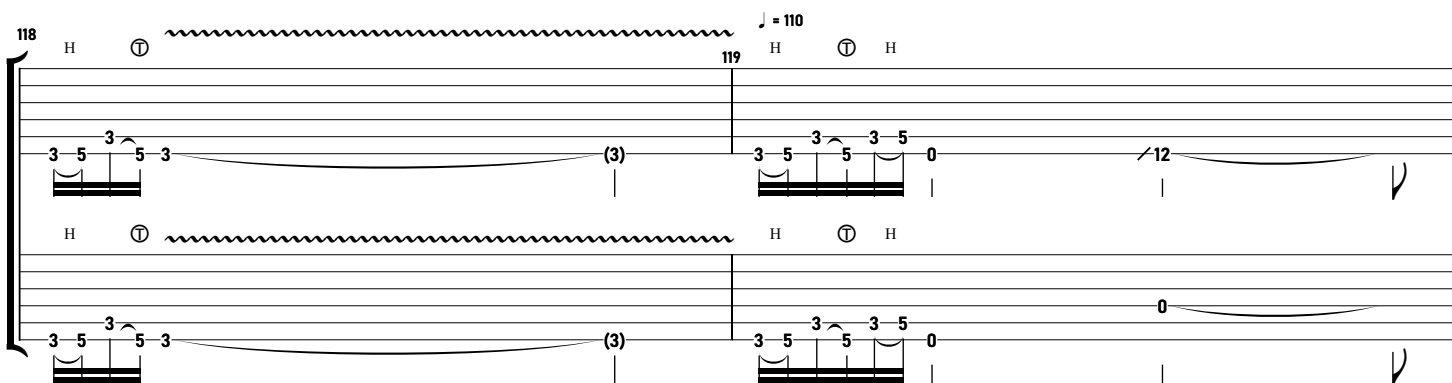


117

11 (11) 10 9 9 (9) 0 0

11 (11) 13 11 (11) 10 9 0 0

118 $\text{♩} = 110$



119

3 5 3 5 3 (3) 3 5 3 5 0 12

3 5 3 5 3 (3) 3 5 3 5 0 0

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120 H ⊕ 121 H ⊕ H P.S.-----4

3-5 3 5-3 (3) /15 (15) 3-5 3 5 3 5 0

H ⊕ H ⊕ H P.S.-----4

3-5 3 5-3 (3) /15 (15) 3-5 3 5 3 5 0

J Bridge

♩ = 112

3x3, 2x5

♩ = 109

P.M.-----4

122 123

♩ = 112

P.M.-----4

124 125

Bass Section

Could also be counted in 5/4 to 4/4

P.M.-----4

126 127

TOOL - Jambi
Vocals

♩ = 110

P.M.-----

128 129

♩ = 112

♩ = 111

P.M.-----

130 131

P.M.-----

132 133

P.M.-----

134

K Outro

135 ♩ = 107

H H

136 ♩ = 110

sl.

TOOL - Jambi

P.M.-----

137 $\downarrow = 106$ H H 138 $\downarrow = 110$ P

Musical notation for measures 137 and 138. Measure 137 is in 5/4 time with a tempo of 106. It contains two half notes (H) and a triplet of eighth notes (3 5 3 5). Measure 138 is in 4/4 time with a tempo of 110, marked piano (P). It features a triplet of eighth notes (3 3 5 5 2 2 3 3) and a triplet of eighth notes (2 0 X).

139 $\downarrow = 107$ H H 140 $\downarrow = 108$ *sl.*

Musical notation for measures 139 and 140. Measure 139 is in 5/4 time with a tempo of 107, containing two half notes (H) and a triplet of eighth notes (3 5 3 5). Measure 140 is in 4/4 time with a tempo of 108, marked *sl.* (sustained), featuring a long note on the 5th fret.

P.M.-----

141 H H 142 P

Musical notation for measures 141 and 142. Measure 141 is in 5/4 time, containing two half notes (H) and a triplet of eighth notes (3 5 3 5). Measure 142 is in 4/4 time, marked piano (P), featuring a triplet of eighth notes (3 3 5 5 2 2 3 3) and a triplet of eighth notes (2 0 X).

L

143 H H 144 *sl.*

Musical notation for measures 143 and 144. Measure 143 is in 5/4 time, containing two half notes (H) and a triplet of eighth notes (3 5 3 5). Measure 144 is in 4/4 time, marked *sl.* (sustained), featuring a long note on the 5th fret.

145 H H 146 $\downarrow = 110$ *sl.*

Musical notation for measures 145 and 146. Measure 145 is in 5/4 time, containing two half notes (H) and a triplet of eighth notes (3 5 3 5). Measure 146 is in 4/4 time with a tempo of 110, marked *sl.* (sustained), featuring a long note on the 5th fret.

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147 $\text{♩} = 106$ H H 148 *sl.* $\text{♩} = 108$

5/4 0 (0) 7 0 3 5 3 5 4/4 3 10 10 10 12

5/4 3 (0) 0 0 3 5 3 5 4/4 3 5 5 5 7

Detailed description: This system contains two staves of guitar tablature. The first staff starts in 5/4 time with notes 0, (0), 7, 0, 3, 5, 3, 5. At measure 148, the time signature changes to 4/4 with a slide (sl.) over notes 3, 10, 10, 10, 12. The second staff starts in 5/4 time with notes 3, (0), 0, 0, 3, 5, 3, 5. At measure 148, it changes to 4/4 with a slide (sl.) over notes 3, 5, 5, 5, 7. Above the staves are 'H' and 'sl.' markings.

149 $\text{♩} = 112$ H H 150

5/4 0 (0) 14 0 10 12 10 12 4/4 10 10 10 12 12 9 9 10 10 9 9

5/4 0 (0) 7 0 3 5 3 5 4/4 3 3 3 5 5 2 2 3 3 2 2

Detailed description: This system contains two staves of guitar tablature. The first staff starts in 5/4 time with notes 0, (0), 14, 0, 10, 12, 10, 12. At measure 150, the time signature changes to 4/4 with notes 10, 10, 10, 12, 12, 9, 9, 10, 10, 9, 9. The second staff starts in 5/4 time with notes 0, (0), 7, 0, 3, 5, 3, 5. At measure 150, it changes to 4/4 with notes 3, 3, 3, 5, 5, 2, 2, 3, 3, 2, 2. Above the staves are 'H' markings.

M 151 $\text{♩} = 107$ H ⊕ H ⊕ H 152 H ⊕ H ⊕ H

0 3 5 3 5 3 3 5 3 5 3 5 0 3 5 3 5 3 3 5 3 5

Detailed description: This system contains two staves of guitar tablature. The first staff has notes 0, 3, 5, 3, 5, 3, 3, 5, 3, 5, 3, 5, 0, 3, 5, 3, 5, 3, 3, 5, 3, 5. The second staff has a bar line, a 'y' marking, and another bar line. Above the staves are 'H' and circled '⊕' markings.

153 H ⊕ H ⊕ H 154 H ⊕ H ⊕ H

0 3 5 3 5 3 3 5 3 5 0 3 5 3 5 3 3 5 3 5

Detailed description: This system contains two staves of guitar tablature. The first staff has notes 0, 3, 5, 3, 5, 3, 3, 5, 3, 5, 0, 3, 5, 3, 5, 3, 3, 5, 3, 5. The second staff has a bar line, a 'y' marking, and another bar line. Above the staves are 'H' and circled '⊕' markings.

155 H ⊕ H ⊕ H 156 H ⊕ H ⊕ H

0 3 5 3 5 3 3 5 3 5 0 3 5 3 5 3 3 5 3 5

Detailed description: This system contains two staves of guitar tablature. The first staff has notes 0, 3, 5, 3, 5, 3, 3, 5, 3, 5, 0, 3, 5, 3, 5, 3, 3, 5, 3, 5. The second staff has a bar line, a 'y' marking, and another bar line. Above the staves are 'H' and circled '⊕' markings.

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157 $\text{♩} = 110$ H Ⓢ H Ⓢ H 158 H Ⓢ H P P

A Intro - Reprise

P.M.-----

159 P P P P 160 P P P P

$\text{♩} = 112$

P.M.-----

161 P P P P 162 P P P P

N Outro

P.M.-----

P.M.-----

163 H Ⓢ H 164 H Ⓢ H

P.M.-----

$\text{♩} = 115$
P.M.-----

165 H Ⓢ H 166 H Ⓢ H

TOOL - Jambi

P.M. -----

167

The image shows two staves of musical notation. The top staff is a guitar staff with a 6/4 time signature. It contains a sequence of notes, each marked with a '0' (open string), and is terminated by a double bar line with a repeat sign. A '7' is written at the end of the staff. The bottom staff is a bass staff, also with a 6/4 time signature, containing a single note marked with a '0' followed by a period, and is also terminated by a double bar line with a repeat sign.

Thanks!

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